



Questo stile raccoglie parati adatti al mondo adolescenziale; fin dall'antichità era cultura decorare le pareti.

Gli affreschi degli antichi romani, per esempio, riproducevano alberi e fiori in modo così minuzioso da trasformare le pareti in meravigliosi giardini fioriti.

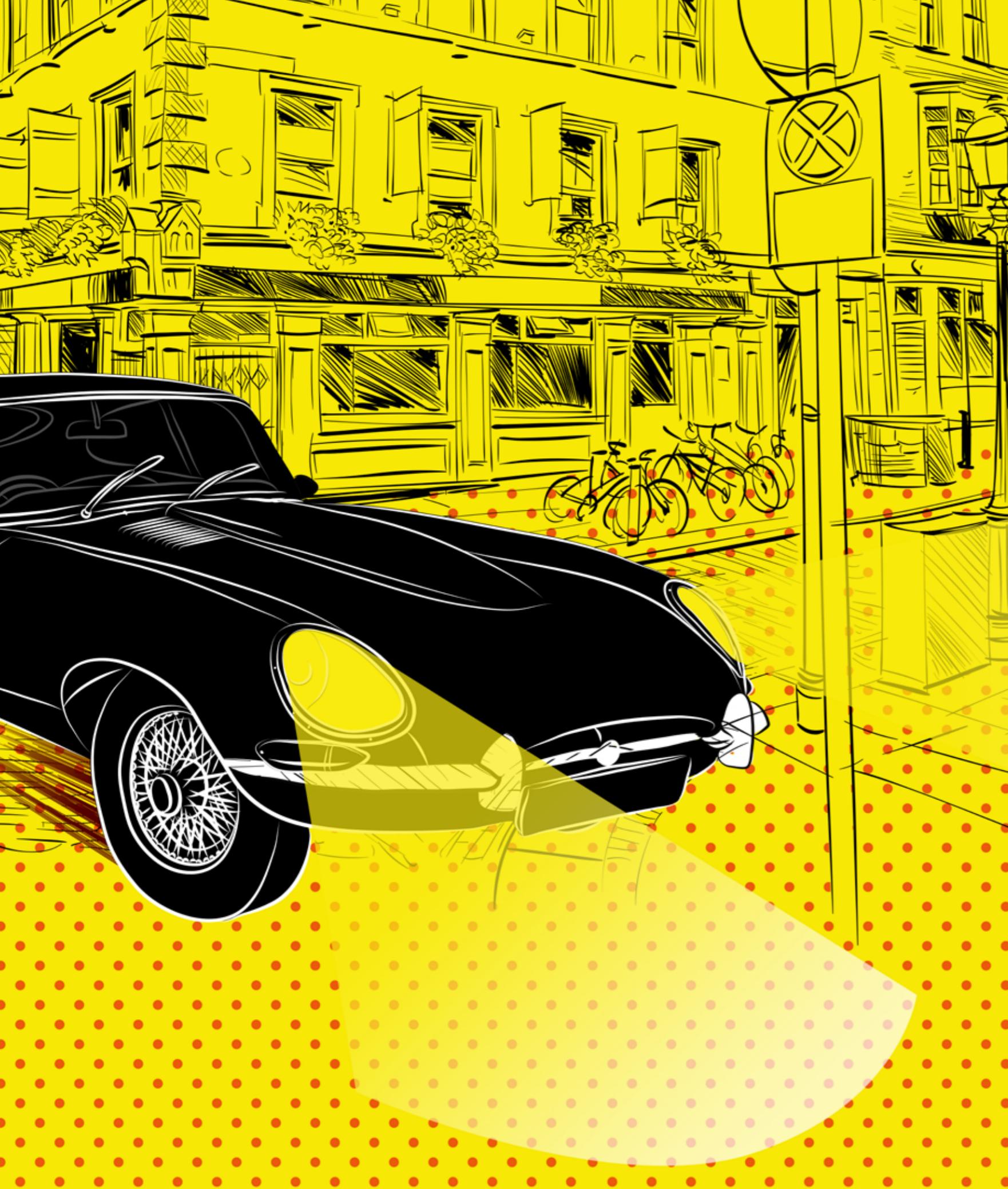
Anche nel Medioevo abbiamo tantissime raffigurazioni, con colline che si estendevano a perdita d'occhio oltre le cinte murarie. Si possono scorgere innumerevoli personaggi, chi danza, chi parla, chi va a cavallo o chi semplicemente coltiva i campi.

Per i più piccoli comunque i paesaggi più belli sono quelli di fantasia, e in questa ottica abbiamo cercato di rappresentare vari decori che possono accendere in loro una luce fantastica.

This style represents a collection of wall-coverings suitable for the teenager world; since ancient times the decoration on walls meant culture. Frescoes of the ancient Romans, for example, reproduced trees and flowers in a such meticulous way to transform the walls into wonderful flower gardens.

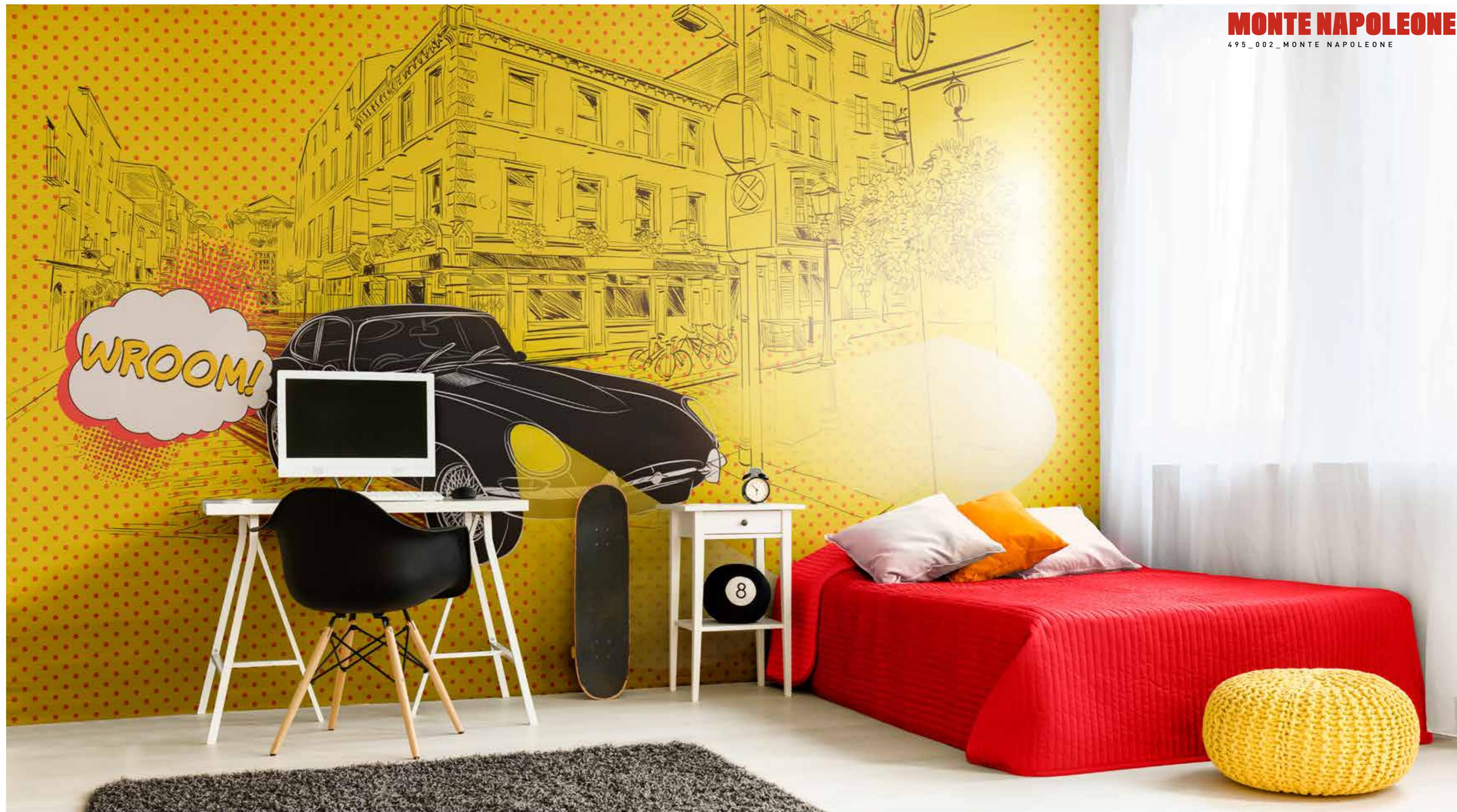
Also from the Middle Ages we have been left many representations, with hills that extended as far as the eye could see beyond the walls. You can recognize many characters, those who dance, those who speak, those who ride horse or who simply cultivate the land. For kids the most beautiful landscapes are those of fantasy and in this perspective we have tried to represent a variety of decorations that can turn on a fantastic light in them.

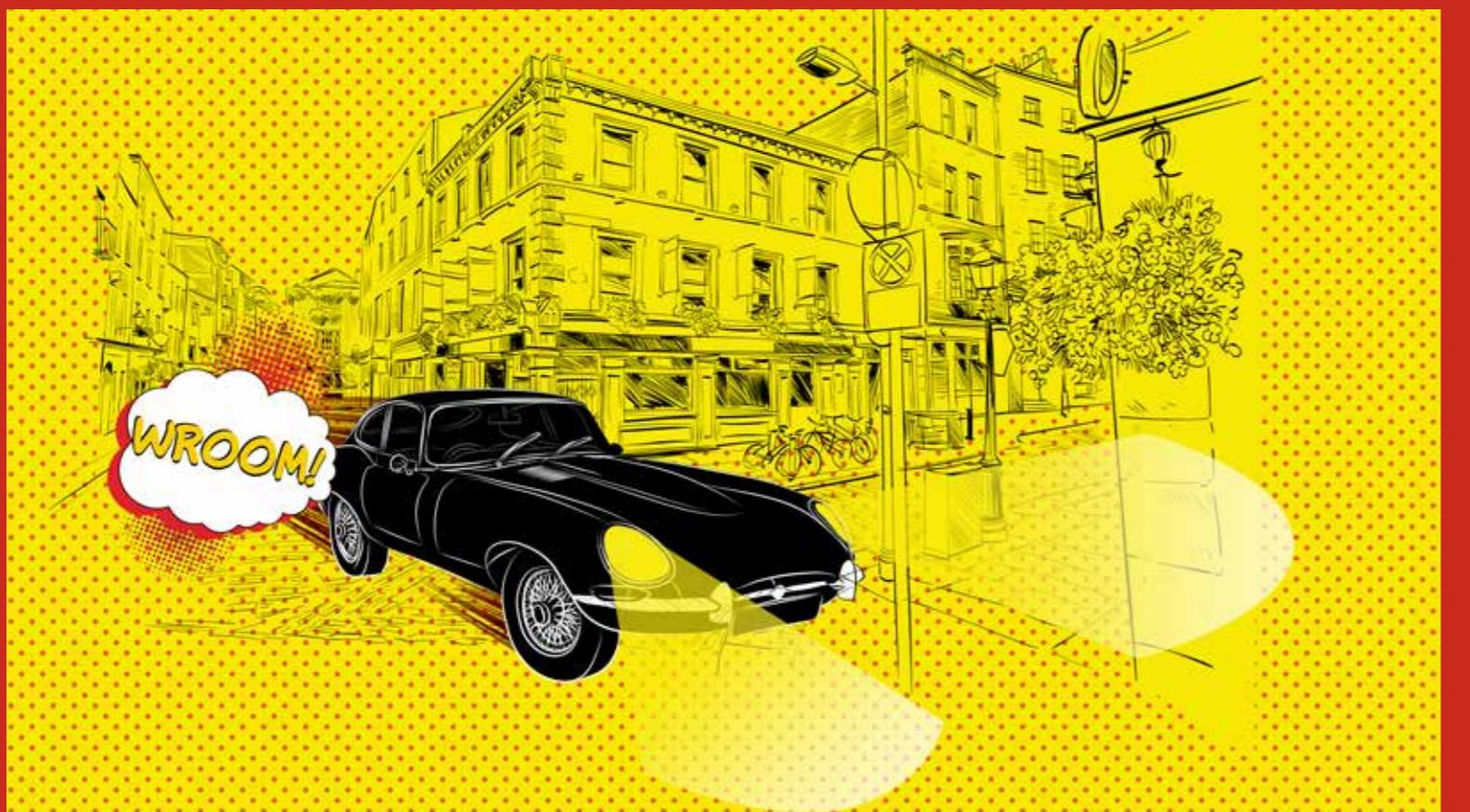




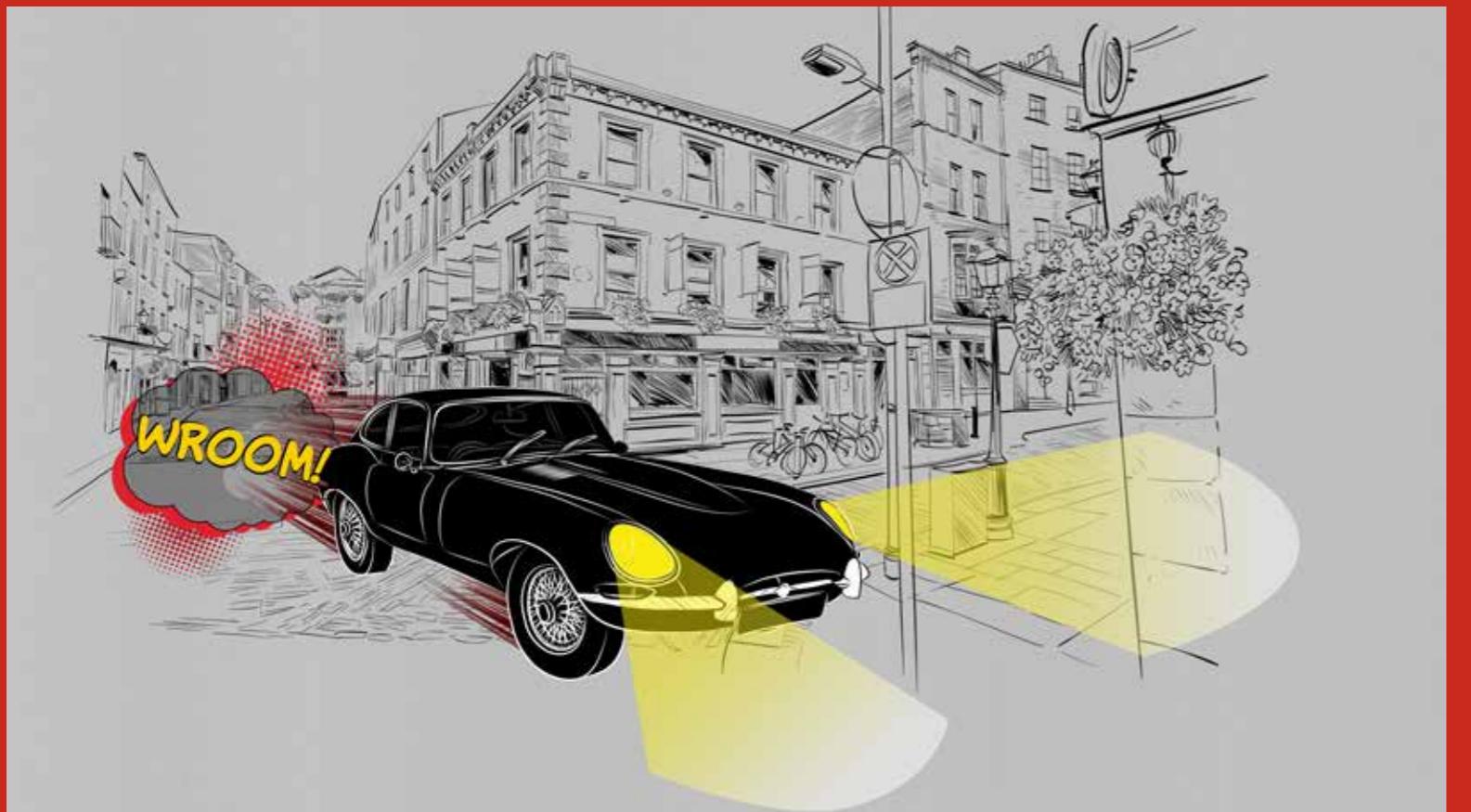
MONTE NAPOLEONE
BY AV+IO DESIGN







495_002_MONTE NAPOLEONE



495_003_MONTE NAPOLEONE





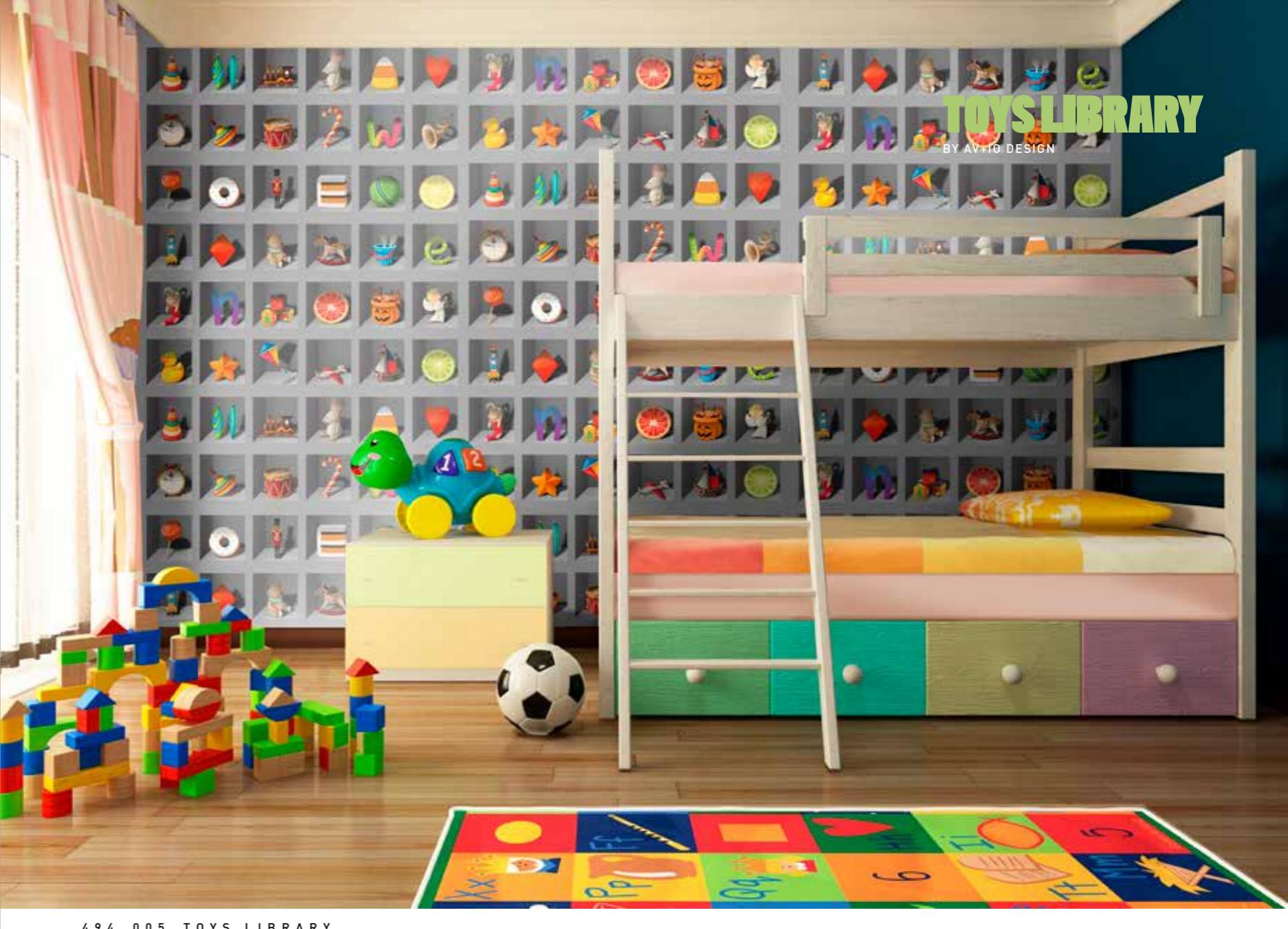
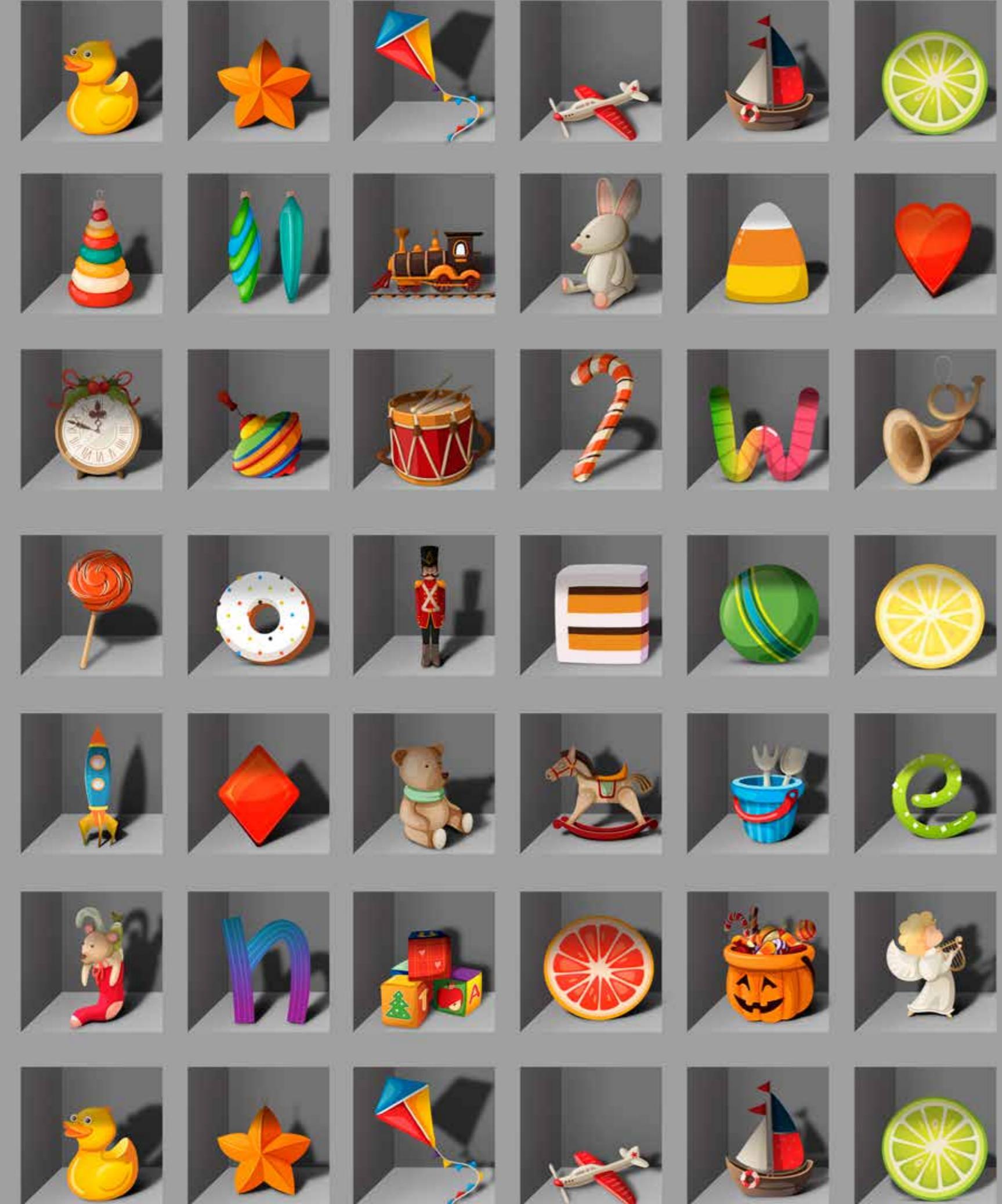


Rendi ancora piú' unica
la carta da parati.
Te la possiamo
personalizzare con
le tue foto preferite.
Let the wall-paper
be even more unique.
We can customize it with
your favorite images.

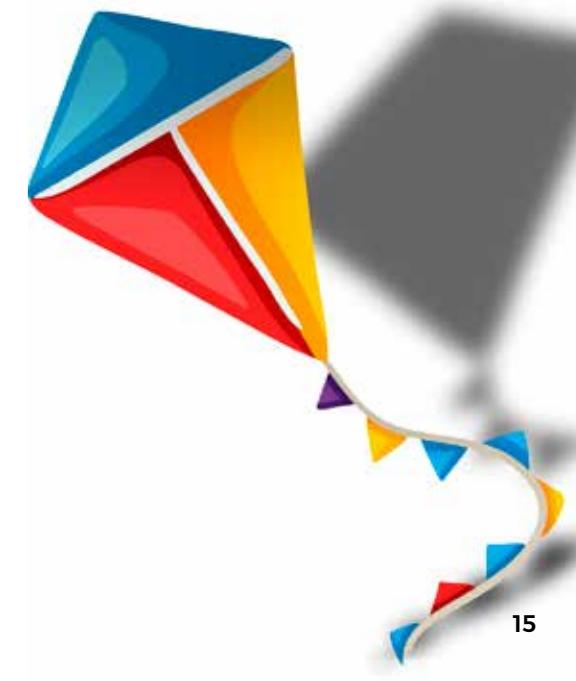


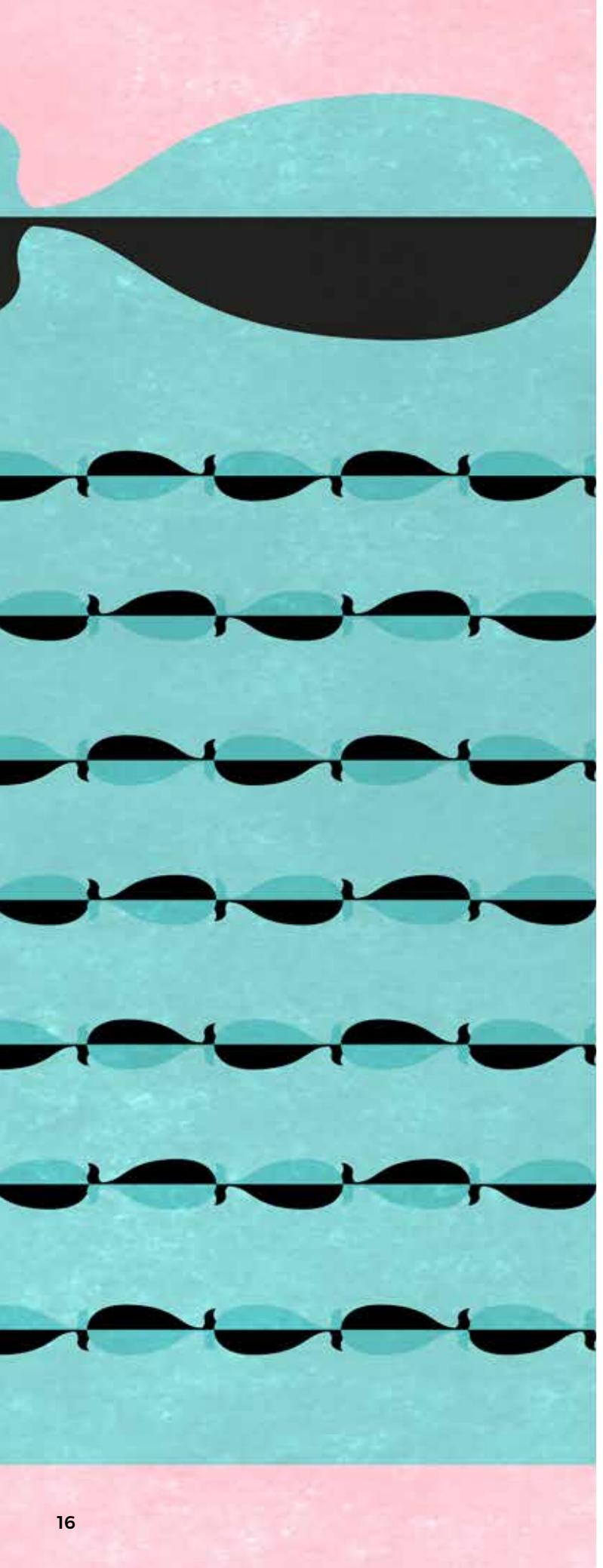
N.B.:
Le immagini devono
essere fornite in alta risoluzione.
L'inserimento è possibile solo
nei riquadri con dizione "Board Games".
Servizio a pagamento.

P.S.:
Please provide with high resolution images.
Photos can be included only
in the frames named "Board Games".
Service on demand for a fee.

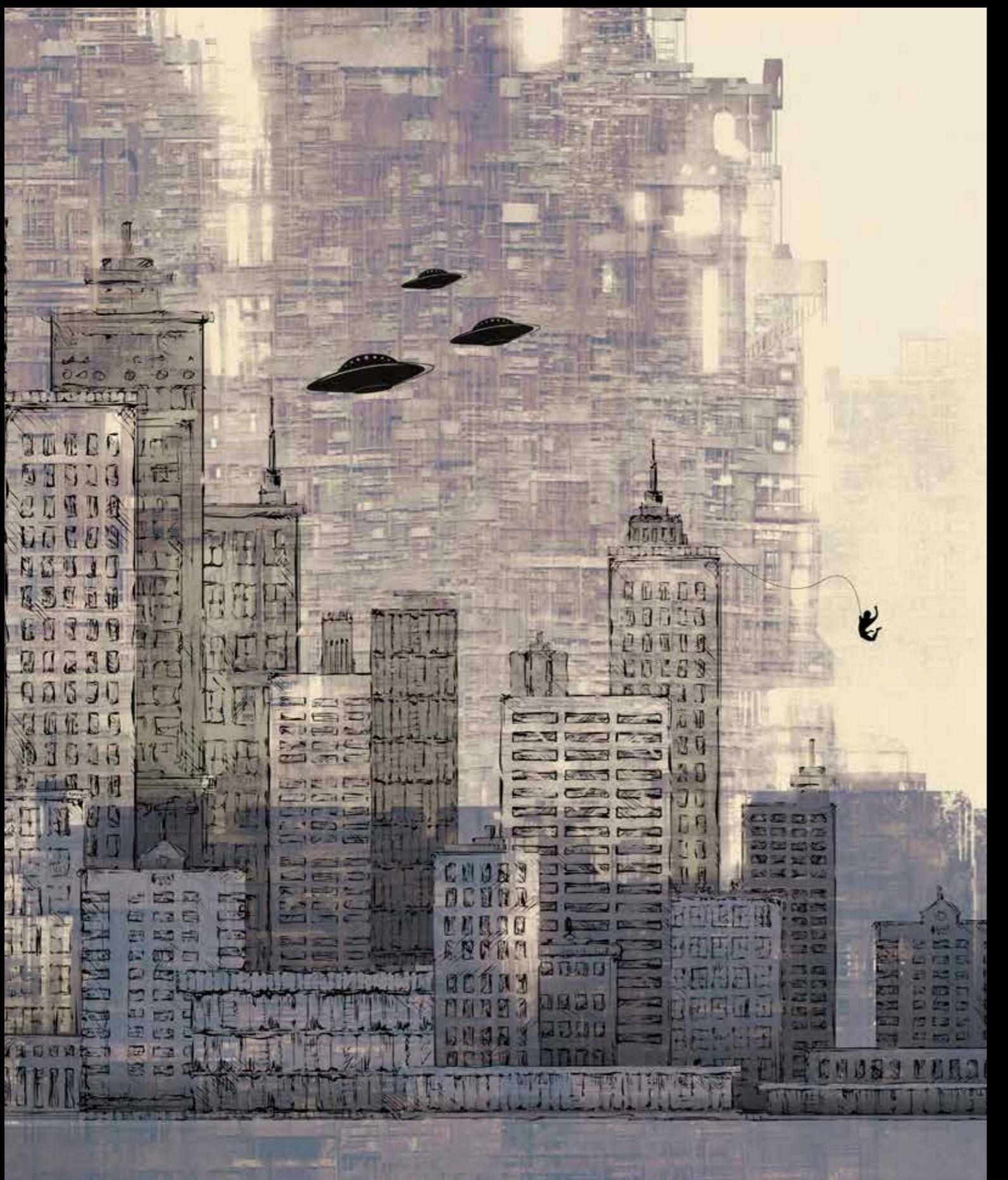


494_005_TOYS LIBRARY

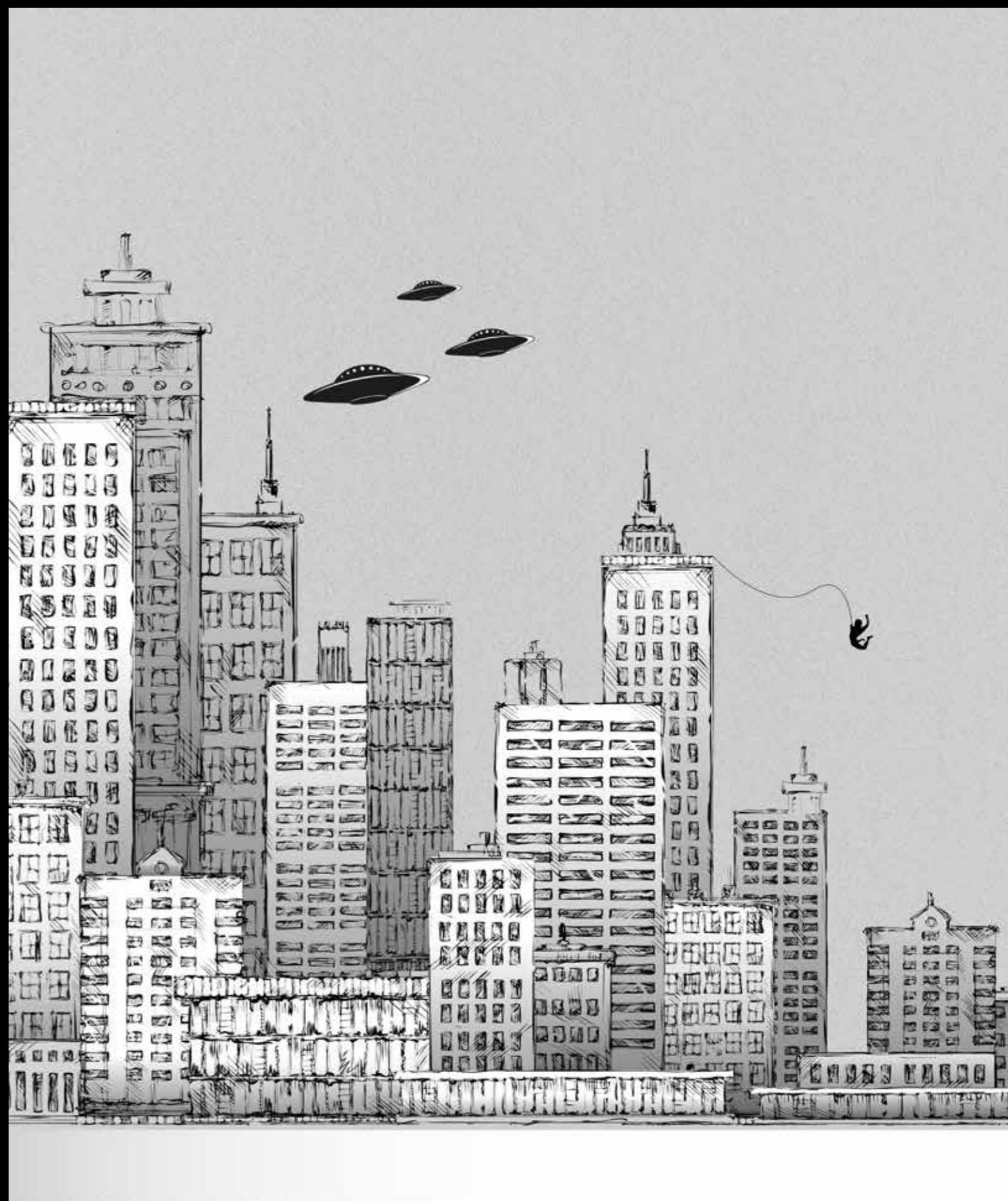








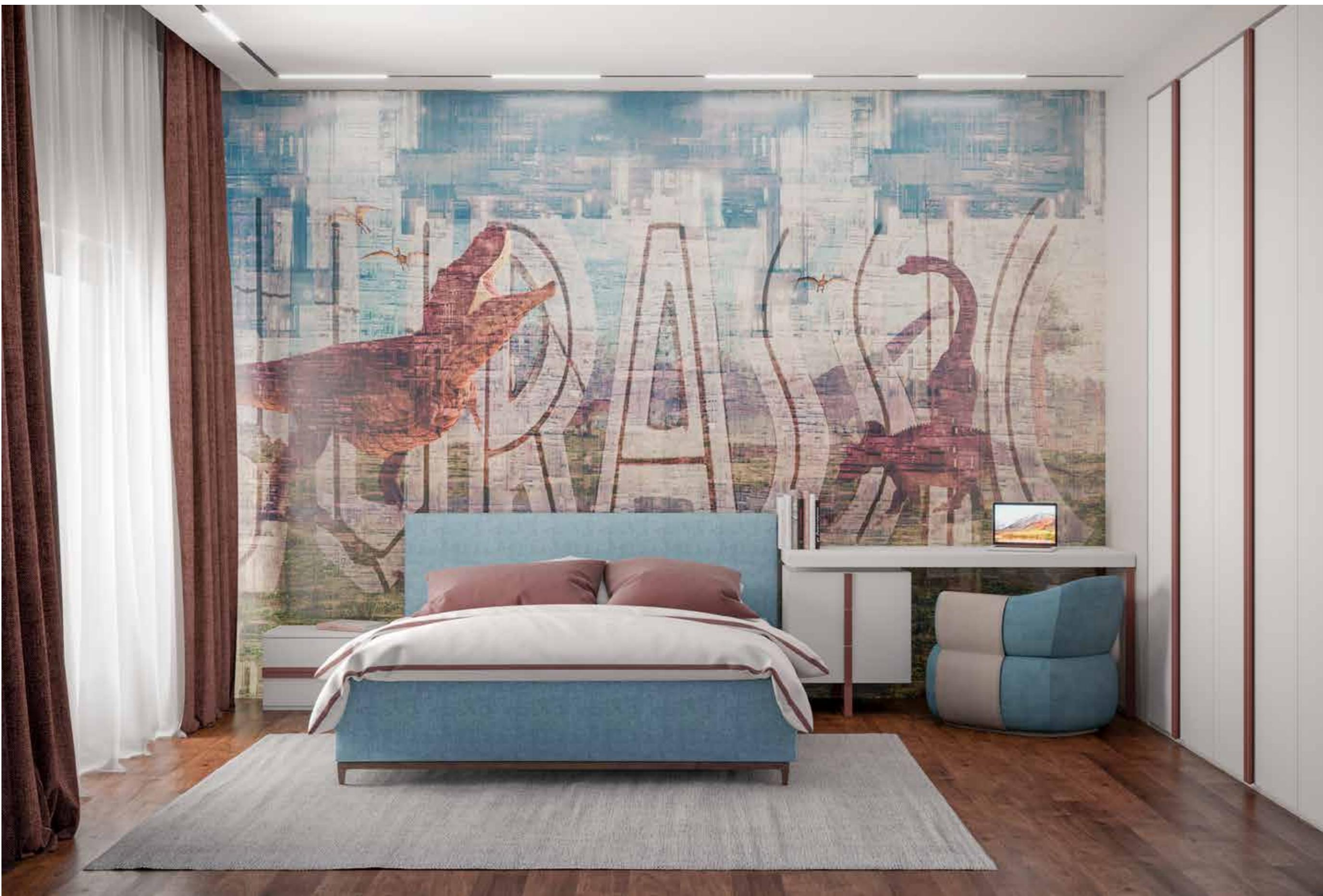
497_003_NEWYORK

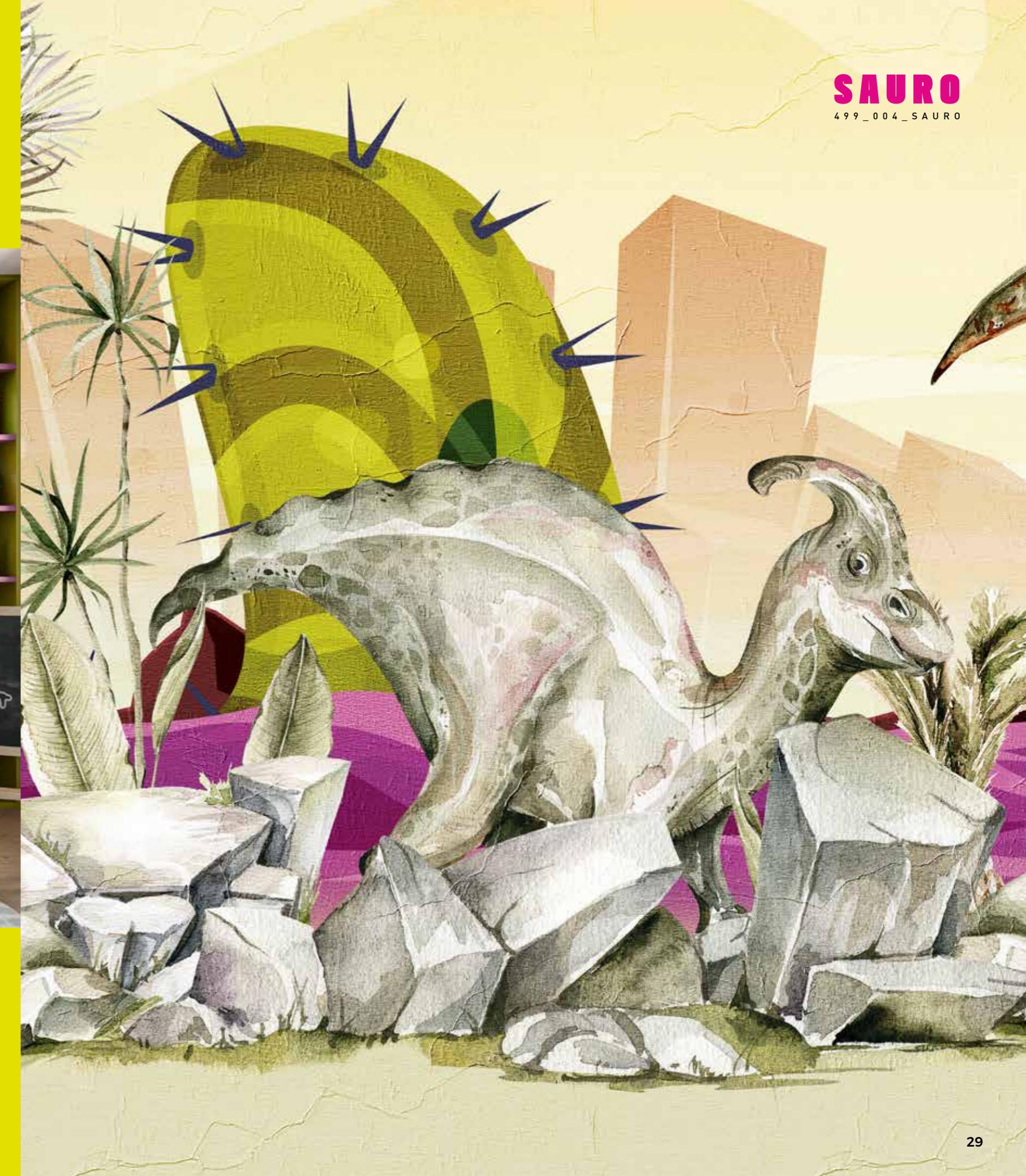


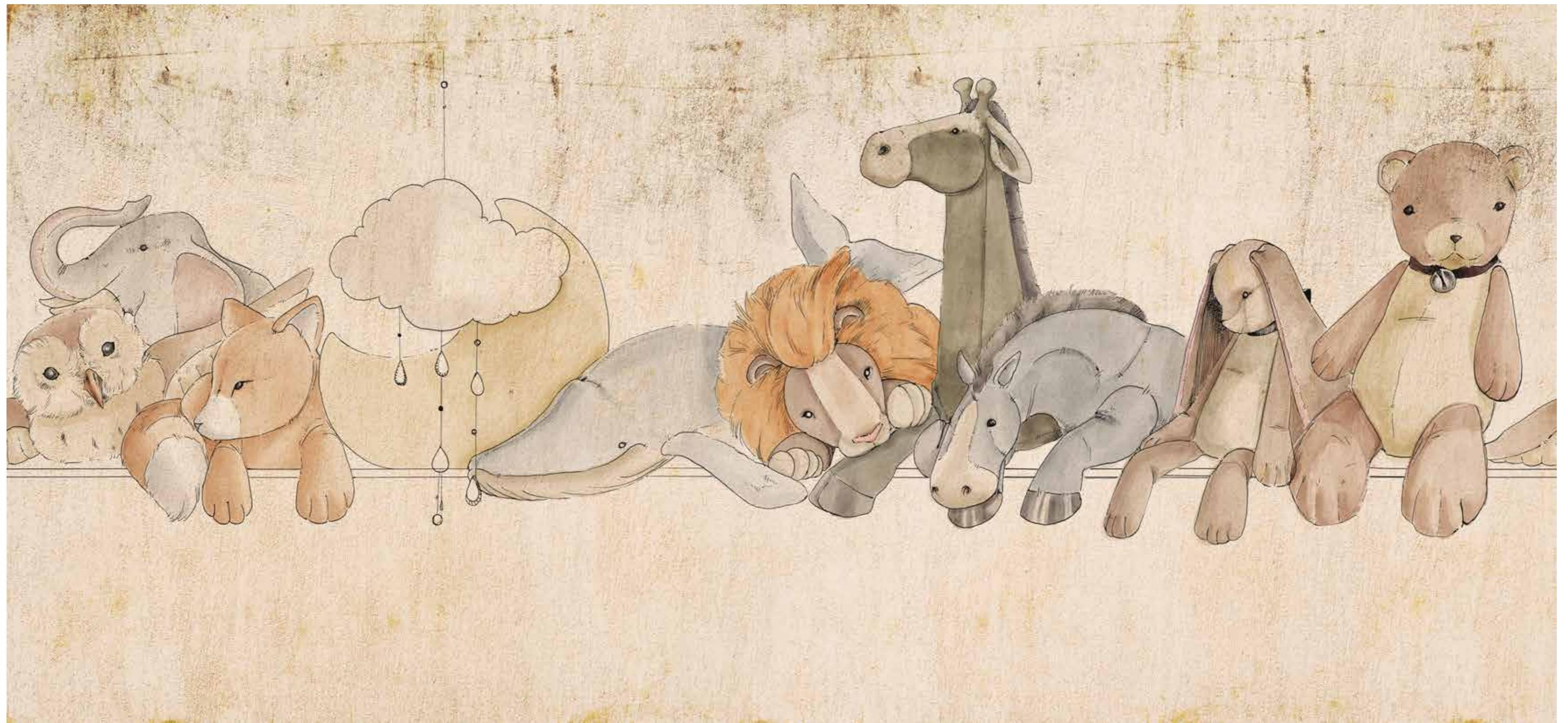
497_005_NEWYORK









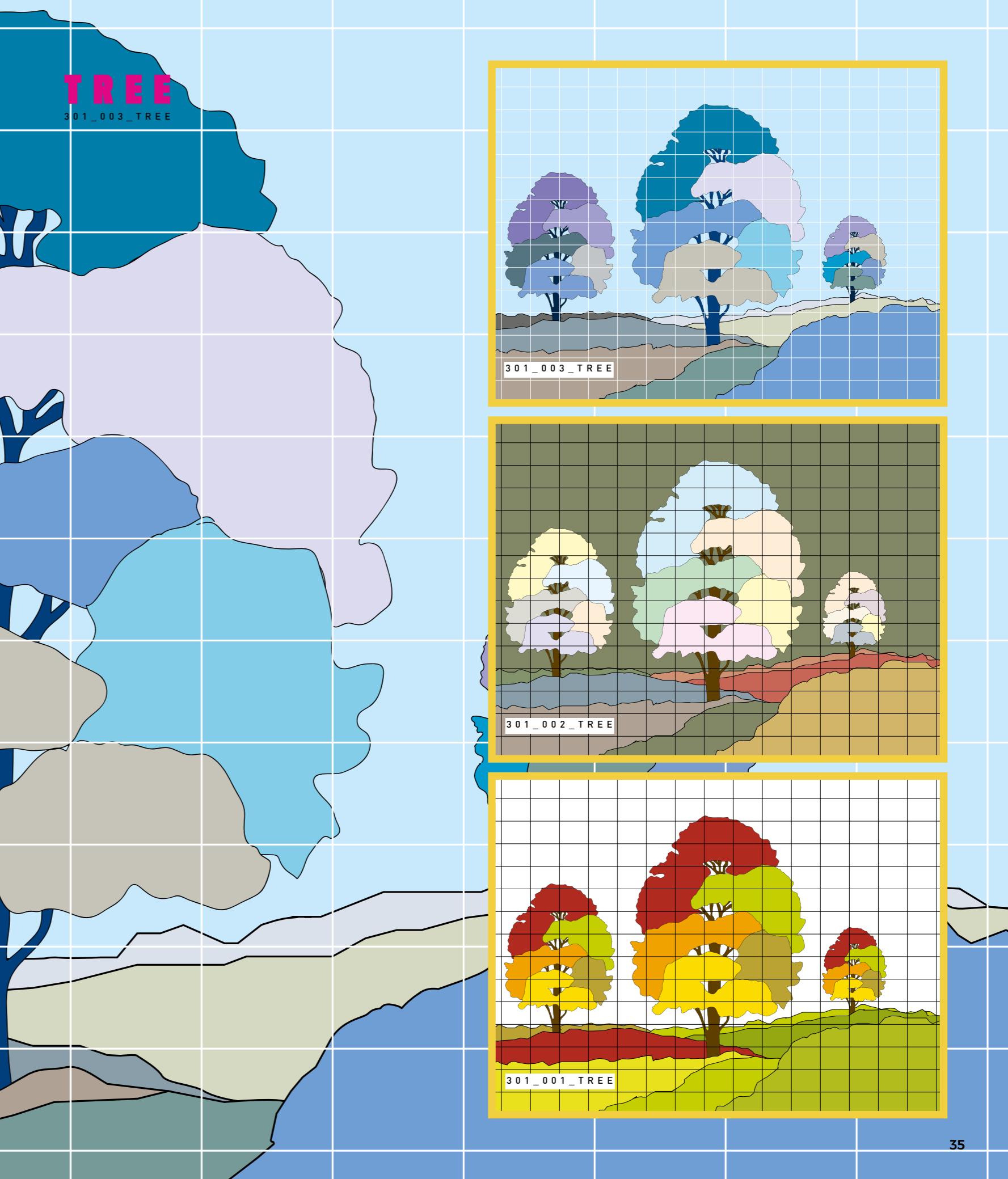




181_002_LITTLE ZOO



181_001_LITTLE ZOO



SINGLE WALL





046_001_BOMBOLLES



040_002_CHARLOT



058_001_BLOW



049_001_MURALES



046_002_BOMBOLLES



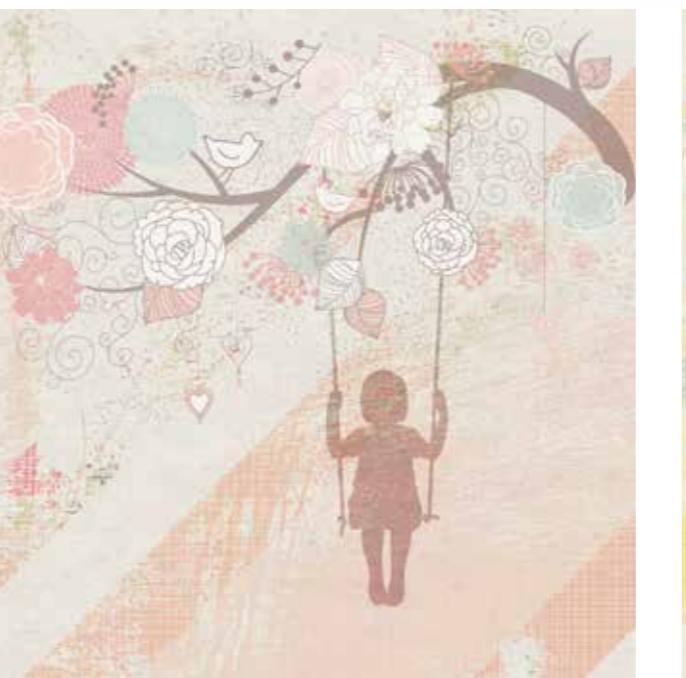
040_004_CHARLOT



058_002_BLOW

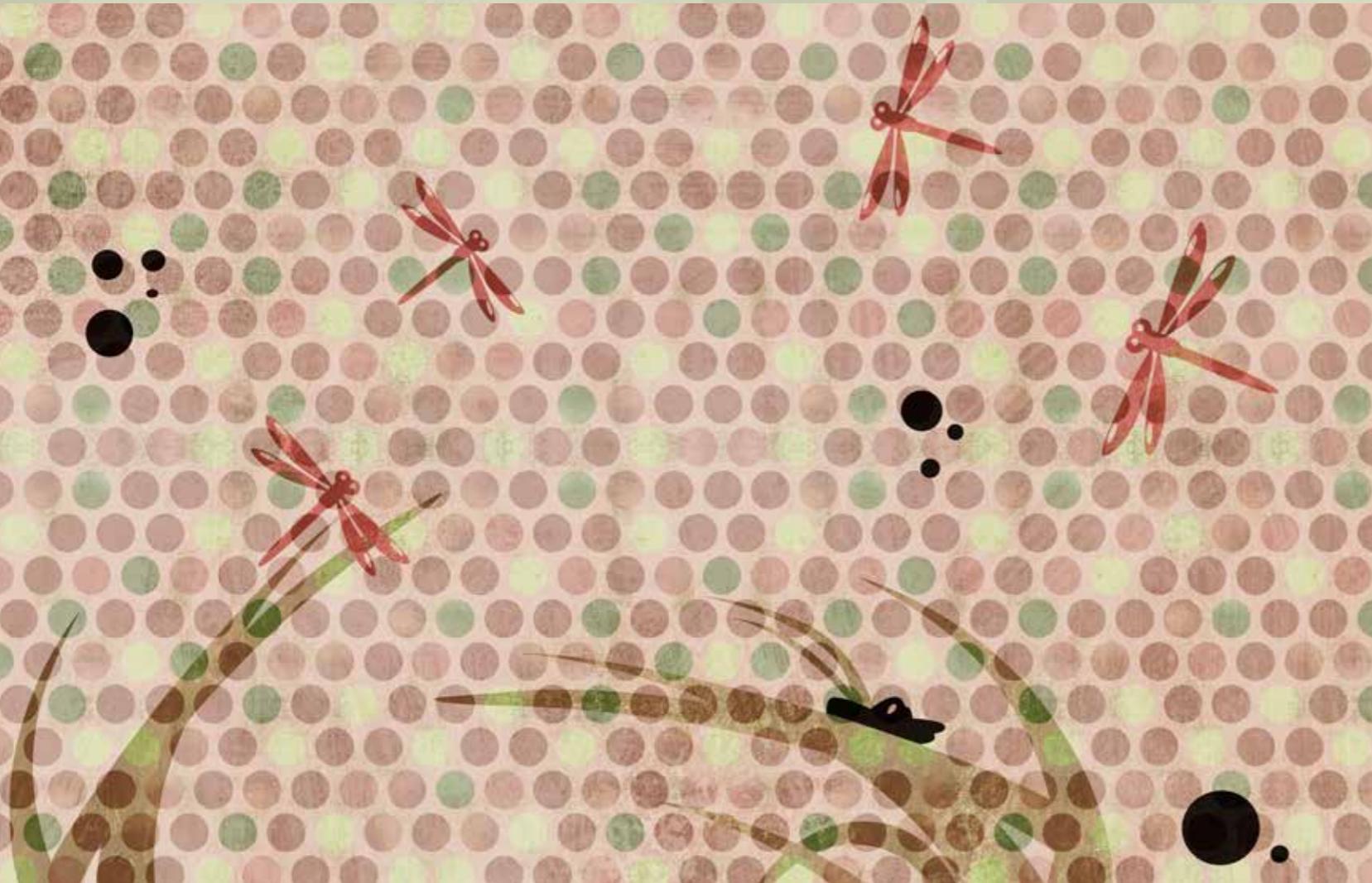


045_001_RAIN



VOLO

297_001_VOLO



287_003_VOLO

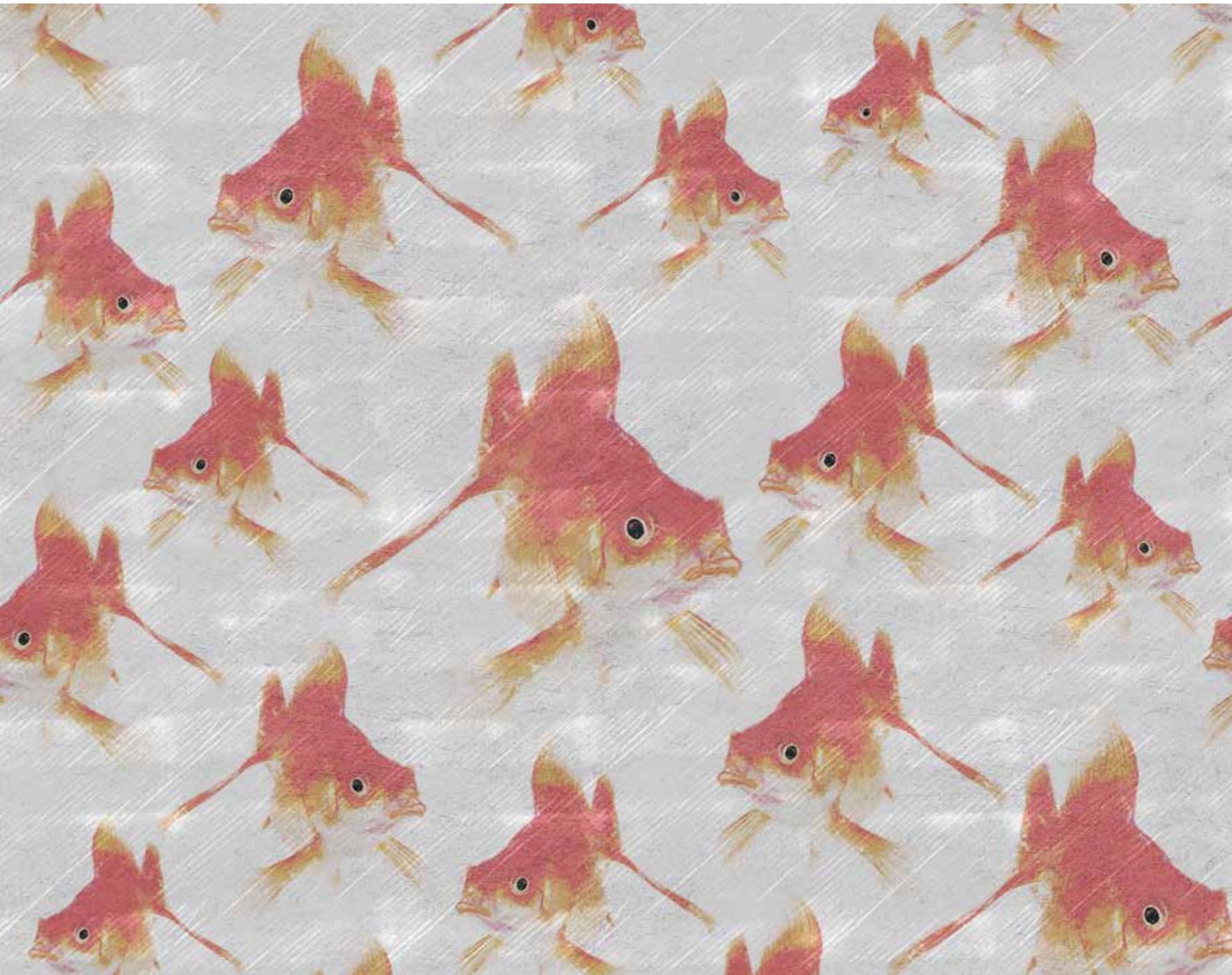
VLINDER

055_001_VLINDER



PESCI ROSSI

479_004_PESCI ROSSI



479_005_PESCI ROSSI

POND LIVE

220_001_POND LIVE



46

CROCODILE

202_002_CROCODILE



47





381_003_COVERART

386_004_COVERART

385_004_COVERART

382_004_COVERART

381_003_COVERART

385_004_COVERART

382_004_COVERART

381_003_COVERART

385_004_COVERART

382_004_COVERART

FAIRY TALES

BY DAINELLI STUDIO

--ACAD.

ADLERFELD (Gustavo, barón del). *Biol.* Historiador suizo, cronista de Carlos XII, al que acompañó en la batalla de Pultawa, en la que encontró la muerte. (1671-1709).

ADMALAR, adj. Junto al maxilar.

* **ADMETA**. *Astr.* Asbolide... Periodo, 1.891 días.

AD METALLA. *Hist.* Formula con la que se designaba uno de los peores tormentos que se aplicaban a los cristianos durante las persecuciones, consistente en la explotación de misas bajo un régimen inhumano.

* **ADMINISTRAR**, i. v. r. Realizar el esfuerzo mínimo indispensable a fin de no agotar los recursos o no querer faltar después.

* **ADMIRACION**, i. v. r. Realizar y Aristóteles la filosofía considera la admiración y ella es el culto de los saberes. Para ellos es un templo de ánimo, una fuerza existencial. Para Platón de las pasiones del alma que la inspira, atenclón los objetos de admiración designar el pasmo, la fascinación, un inquisitivo por la belleza, el amor.

ADN. *Bioquim.* Adenina. *Adenine*. (Véase Deoxirribonucleico).

* **ADOBES**. *Geog.* Municipio de Guadalajara... Pobl., 248 h.

* **ADOLECER**, i. fig. Conservar tener algún defecto.

* **ADOLFO**. *Biol.* I. Márquez de Sevilla, conocido también por su nombre en Córdoba el año 824. II. Rey de Suecia (1710-1771). Alguno pero se le obligó a continuación hasta su muerte. Durante su reinado las Dietas se adueñaron prácticamente de todo el poder.

ADOLORAR. (de *a* y *dolor*). *Med.* Enfrentar, affigir, angajar. —ACAD.

* **ADONIDE**, i. *Biol.* Adenis.

ADONNER, m. *Naut.* Voz francesa empleada en el deporte de los saltos a vela para indicar que salpa es visto favorablemente para su realización.

* **ADOR**. *Geog.* Municipio de Valencia... Pobl., 1.121 h.

ADORBIT, i. *Zool.* Aves de la familia

* **ADORNO**, i. *Mus.* Técnica de decoración melódica que en Francia se aplicaron en el canto y en la música instrumental, desde 1650. Consistía en la vibración constante, consistía en la vibración constante o en la modificación del sonido producido por trémolo, vibrato, etc., o en la ejecución de grupos de notas rápidamente, dos sonidos excitados. Se representa por

principalmente en los solos pasar de la gaita o gallardet que, dirigida por la ejecución correcta de una sordina, resulta por el totero en vista a su belleza y movimiento o belleza de la suerte.

ADUNA. *Geog.* Montaña de Guipúzcoa... Pobl., 468 h.

ADUNILLA (*Cyathula*). *Biol.* Véase Adunilla.

ADUNILLAS (*Cyathula*). *Biol.* Véase Adunilla.



412_001 ALICE



FAIRY TALES

texas (tek'sas), n. the &c., on the hurricane steamer
text (tekst), n. that on board is written, orig.
textile (tek'stil), adj. made of or formed by, woven
textual (tek'stu-al), adj. contained in, or serving
texture (tek'stcher), n. manner of weaving, web, disposition of parts of a body in contact with each other, filaments or woven tissue
thalamus (thal'a-mus), n. where a nerve originates
thankless (thangk'les), adj. ungrateful, not gaining thanks
thanks (thangs), n. pl. an expression of gratitude or obligation
thanksgiving (thangk-say-ing), n. the act of expressing gratitude for favors and mercies; a public celebration of divine goodness, a day so set apart

832 THEATRICAL
Low thaneship (than'ship), n. the dignity, state, or property of a thane.
High thank (thangk), v. to express gratitude or obligation to

thankful (thangk'foul), adj. grateful, thankful (thangk'foo-l), adj. grateful, fully.
thankless (thangk'les), adj. ungrateful, not gaining thanks.
thanks (thangs), n. pl. an expression of gratitude or obligation.
thanksgiving (thangk-say-ing), n. the act of expressing gratitude for favors and mercies; a public celebration of divine goodness, a day so set apart.

large Thanksgiving Day (dā), n. a day set apart annually, usually the Thursday in November, for thanksgiving to God for national mercies.

that (that), pron. & adj. 1st sing. (hāt), not this but the other.

straw, reeds, &c. the roofs of cottages, to cover with, interlacing the person on the eve object is with-

certain straw (Greek).
thiamaturge (thaw-ma-tē'jik), n. pertaining to, or done by, thiamaturgy, a legerdemain, magical feats.

thiamurgy (thaw'ma-turjē), n. silver. the act of performing miracles, legerdemain, magic.

thaw (thaw), v. to melt or become milder, to dissolve in water or snow by time.

thawing (thaw-ing), n. being to a particular person, or thing.

theatre (thē-a-tär), n. a public dramatic representation in a large room or hall.

thecot (thē-kōt), n. See theor-

tremerà più!
Perchè?
Perchè tu sono diventato un gran signore?

Un gran signore tu? — disse la Volpe.

— Com'è che sai il mio nome?

— Conosco bene il tuo babbo.

— Dove l'hai veduto?

— L'ho veduto ieri sulla porta di casa sua.

— E che cosa faceva?

— Era un maniche di cannaia e tremava dal freddo.

— Povero babbo! Ma, se Dio vuole, d'oggi in poi non

— tremerà più!

Perchè?

Perchè tu sono diventato un gran signore?

Un gran signore tu? — disse la Volpe.

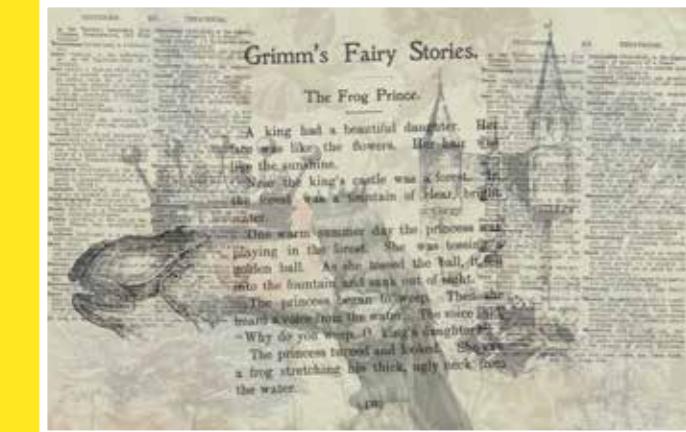


411_001 GRIMM'S

410_004 MARY POPPINS

407_005 CHAT BOTTE

408_001 PETER PAN



FLYING

489_001_FLYING



58

TUTTI IN VOLO

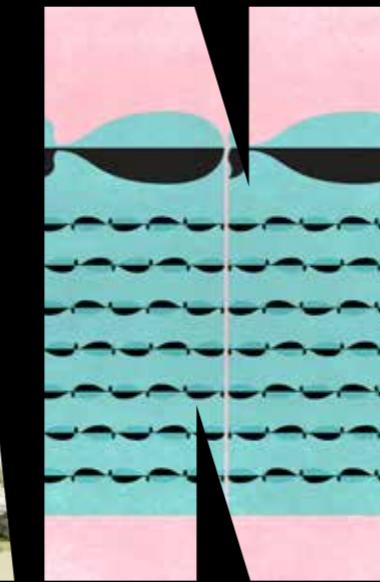
490_001_TUTTI IN VOLO

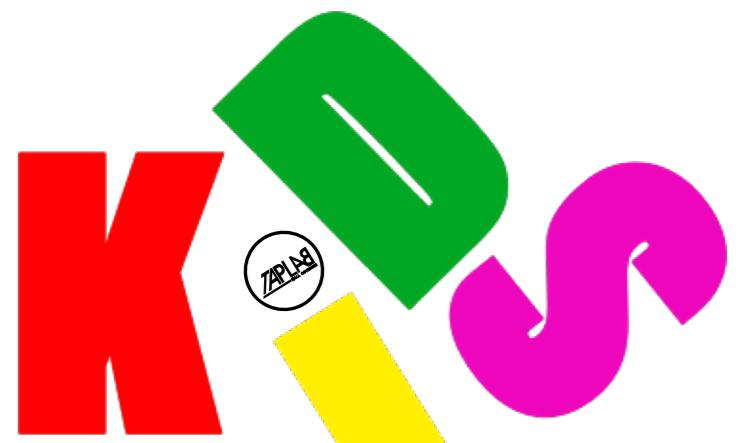


59









TAPLAB WALL COVERING SRL
VIA SAN GIMIGNANO 108
POGGIBONSI (SI) ITALY

info@taplab.it

Assistenza clienti e Ufficio marketing
press@taplab.it
T. +39 0577 985836
taplab.it

Print
TapGrafiche 2022

TapLab si riserva di aggiornare e modificare
in qualsiasi momento e senza preavviso
i dati e i materiali di questo catalogo.
TapLab has the right to update and change
the data and the materials contained in the
catalogue at any time and without notice.

Le tonalità dei decori riportati sul catalogo
sono da ritenersi puramente indicativi.
The shades of the decorations on the
catalog are to be regarded as purely
indicative.

